

PROFESSIONAL TITLES

- 2022 – present | Part-time professor, University of Ottawa
- 2017 – present | Public Art Officer, Public Art Program, City of Ottawa
- 2015 – present | Co-creator and Installation Designer, *Trophy & Remixed by Trophy*, Trophy
- 2013 – 2017 | Program Coordinator, Community Arts+Social Engagement, City of Ottawa
- 2012 - 2013 | Arts Centre Programmer, Shenkman Arts Centre, City of Ottawa
- 2009 - 2012 | Information Officer, Public Programs, Ottawa Art Gallery

SPEAKING ENGAGEMENTS

- 2021 | *Casual Casueries/Parasitic Collaborations - Creating, curating and caring in hospitable rapports*, Petit Fun Palace, Office for a Human Theatre, OFFTA, (Gatineau, QC)
- 2020 | *Art Anthropocene*, MFA SVA NYC (New York City, United States)
- 2019 | *Fitting in*, [in]sites, Peterborough Art Gallery, (Peterborough, ON)
- 2019 | *Site-specific performance*, PQ19 (Prague, Czech Republic)
- 2017 | *Studio Practice*, MFA University of Ottawa (Ottawa, ON)
- 2016 | *Art Place Symposium*, AOE Arts Council (Ottawa, ON)
- 2014 | *Community Arts and Public Spaces*, Social Theory, Politics & the Arts (Ottawa, ON)
- 2014 | *Life/Work*, Open Engagement (New York City, United States)

NOTABLE AWARDS

- 2021 | *Community Focused Diversity and Inclusion*, City of Ottawa Manager's Award of Distinction Nomination
- 2020 | *Paula Rhodes Memorial Award*, School of Visual Arts NYC
- 2017 | *Judge's Choice Award*, Dublin Fringe Festival
- 2016 | *Turning Ideas Into Results With The Community*, City of Ottawa Manager's Award of Distinction Nomination

TOURING HISTORY of *TROPHY & REMIXED*

Performance and installation created in partnership with Director & Producer Sarah Conn.

- 2022 | *Remixed: I In the Soil Arts Festival* (St Catharines, ON)
- 2021 | *Trophy: About US!* (Zurich, Switzerland). *Remixed: Undercurrents Festival* (Ottawa, ON), THIRD SHIFT (St. Johns, NB)
- 2020 | *Remixed: Nocturn: Art at Night* (Halifax, NS)
- 2019 | *Trophy: [In]sites* (Peterborough, ON), Vancouver Civic Theatre (Vancouver, BC) Antigonight (Antigonish, NS), Worldviews Conference (Toronto, ON), Prague Quadrennial (Prague, Czech Republic), LIFT Festival (London, England)
- 2018 | *Trophy: High-Performance Rodeo* (Calgary, AB)
- 2017 | *Trophy: Nocturne: Art at Night*, partnership with Secret Theatre (Halifax, NS), Dublin Fringe Festival, partnership with *A Change of Address* (Dublin, Ireland), National Arts Centre's Canada Scene + Magnetic North Theatre Festival (Ottawa, ON)
- 2016 | *Trophy: SummerWorks Performance Festival* (Toronto, ON)
- 2015 | *Trophy: Nuit Blanche Ottawa + Gatineau* (Ottawa, ON)

EXHIBITIONS

- 2020 | *Humble*, Playtime Expo (New York City, United States)
- 2019 | *Non-Location Specific*, SVA Flatiron Gallery, (New York City, United States)
- 2014 | *Can we talk*, Undercurrents Festival (Ottawa, ON)
- 2014 | *Building Ecology*, Arbor Gallery (Vankleek Hill, ON)
- 2012 | *Field Works*, Les trois p'tits points (Alexandria, ON)
- 2011 | *Catalyst*, University of Ottawa Faculty of Science (Ottawa, ON)
- 2010 | *Rideau Canal Festival*, Confederation Park (Ottawa, ON)

EDUCATION

- 2018 – 2020 | M.F.A. Art Practice, School of Visual Arts NYC
- 2006 – 2010 | B.F.A. Visual Arts with Minor in Canadian History, University of Ottawa